



Simply Cinema™



ESC550 (230V)

simple

set-up guide

Table of Contents

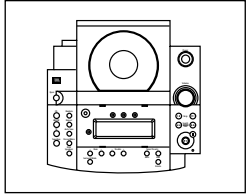
- 1. Speaker Placement 5
 - Mounting Options 5
- 2. Connections 6
 - Connect TV or VCR to The Source 6
 - Connect Antennas to The Source 6
 - Connect Optional Cassette Deck to The Source 6
 - Connect The Source to a Subwoofer 6
 - Speaker Connection Tips 7
 - Remote Control Battery Installation 7
- 3. Operation 8
 - Volume 8
 - Mute 8
 - Bass 8
 - Treble 8
 - CD Operation 11
 - To Skip to a Different Track 11
 - To Scan Within the Same Track 11
 - To Pause the CD 11
 - To Stop the CD 11
 - To Play the Tracks of a CD in Random Order 12
 - To Repeat the Disc 12
 - Tuner Operation 12
 - To Switch Between AM and FM 12
 - To Tune to a Particular Station 12
 - If a Selected FM Station is a Little Noisy 14
 - To Have the Tuner Search for the Next Strong Station 14
 - Preset Operation 14
 - Surround Mode Operation 17
 - Test Tone 18
 - Balance 18
 - Center Channel Volume 18
 - Rear Channel Volume 20
 - Delay Time 20
 - Troubleshooting 22
 - Specifications 23

thank you for choosing JBL. For over 50 years, JBL has been involved in every aspect of musical and film recording and reproduction, from live performances to monitoring the recordings you play in your home, car, or office.

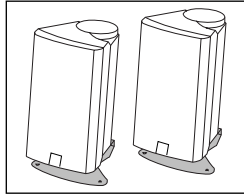
We're confident that the **JBL system** you have chosen will provide every note of enjoyment that you expected – and that when you think about purchasing additional audio equipment for your home, car, or office, you will once again choose JBL.

Please take a moment to complete the enclosed profile card. It enables us to keep you posted on our latest advancements, and helps us to better understand our customers and build products that meet your needs and expectations.

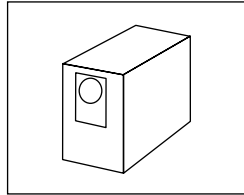
included



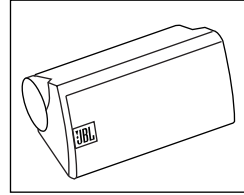
The Source.



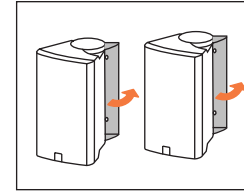
Two sat10/550 front satellite speakers (with removable shelf stands and wall-mounting brackets).



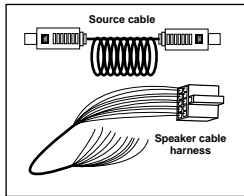
Powered subwoofer containing all amplification.



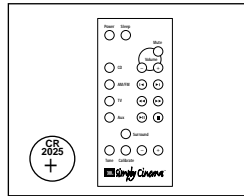
One sat10/550 center speaker.



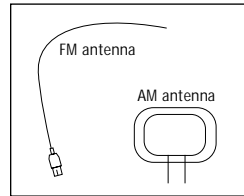
One pair of sat10 surround speakers with removable wall-mounting brackets.



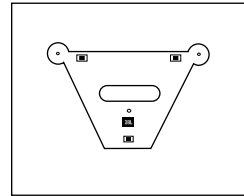
Cables.



Remote with battery.



FM and AM antennas.



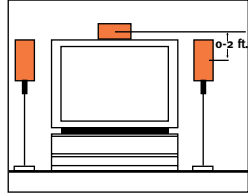
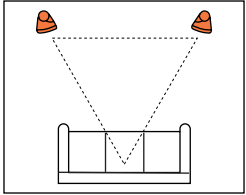
Wall bracket for Source.

features

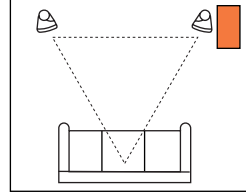
- Built-in CD player with
 - Random play
 - Repeat play
 - 8x oversampling
- AM/FM tuner with
 - 32 presets
 - Auto-preset function
- 250 watts total amplification
 - 100 watts – subwoofer
 - 35 watts each front channel
 - 23 watts each surround channel
- 2-way front satellite speakers with 3/4" titanium composite dome high-frequency drivers
- Powered bass reflex subwoofer with 2 x 6-1/2" woofers
- Adjustable, removable wall-mounting brackets for all speakers
- Video-shielded front satellite speakers
- Recessed wire channels on satellites and surrounds

one. Speaker Placement

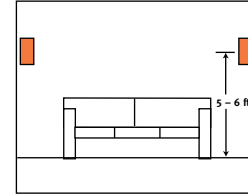
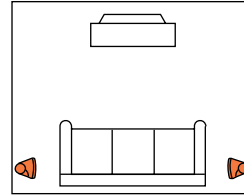
Satellites



Subwoofer

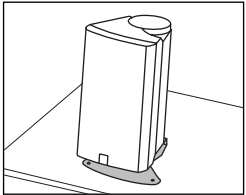


Surround Speakers

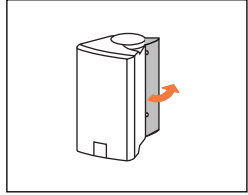


Mounting Options

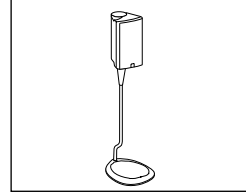
Front



On shelves. Shelf stands included.

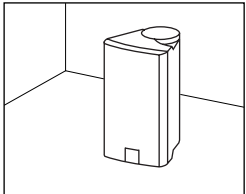


On the wall. Brackets and hardware included.

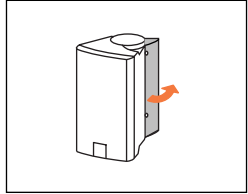


On optional stands.
Part No. FS10/20.
FS10/20WHT (white).

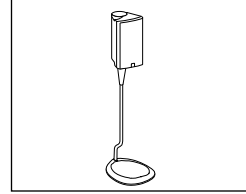
Surrounds



On shelves.



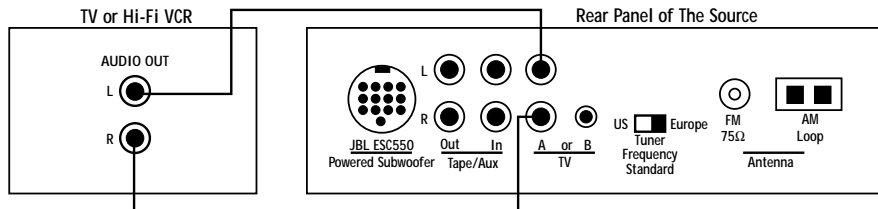
Wall-mounted. Brackets and hardware included.



On optional stands.

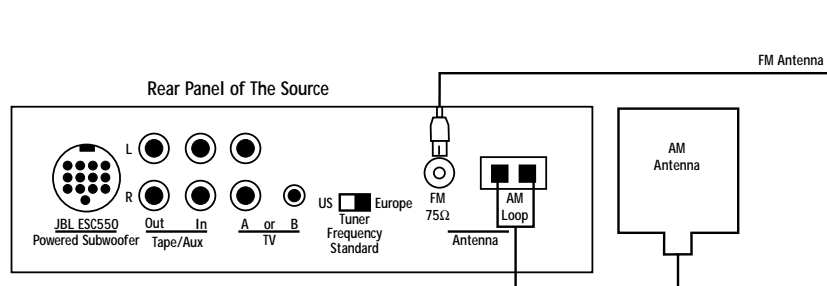
two. Connections

Connect TV or VCR to The Source

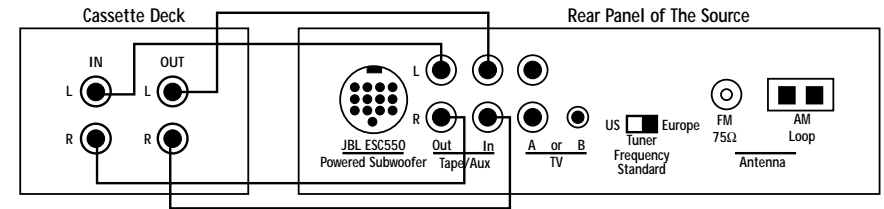


Note: The Source also provides a stereo mini-jack (B) to provide an easy connection to devices that have a stereo mini-jack audio output.

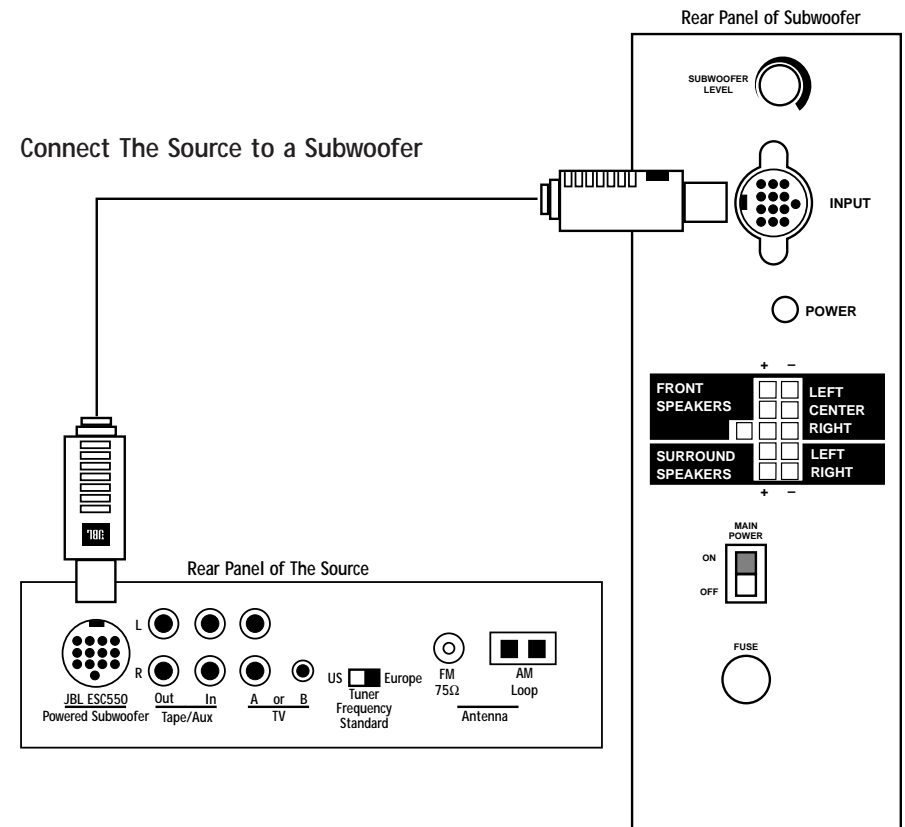
Connect Antennas to The Source



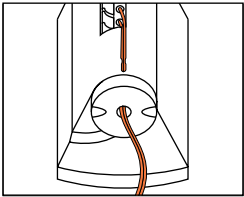
Connect Optional Cassette Deck to The Source



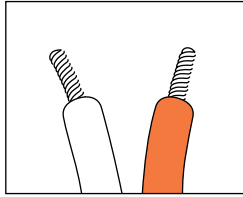
Connect The Source to a Subwoofer



Speaker Connection Tips



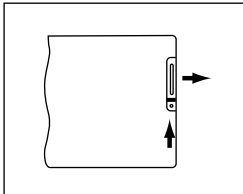
For satellites, thread speaker wire through the hole in the bottom of the speaker, then feed it through the recessed wire channel.



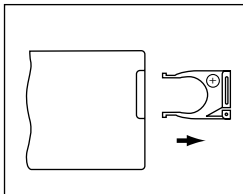
Separate and strip the ends of the speaker wire as shown. Speakers and electronics terminals have corresponding "+" and "-" terminals. It is important to connect both speakers identically: "+" on the speaker

to "+" on the amplifier and "-" on the speaker to "-" on the amplifier. Wiring "out of phase" results in thin sound, weak bass and a poor stereo image.

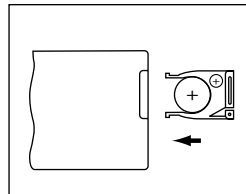
Remote Control Battery Installation



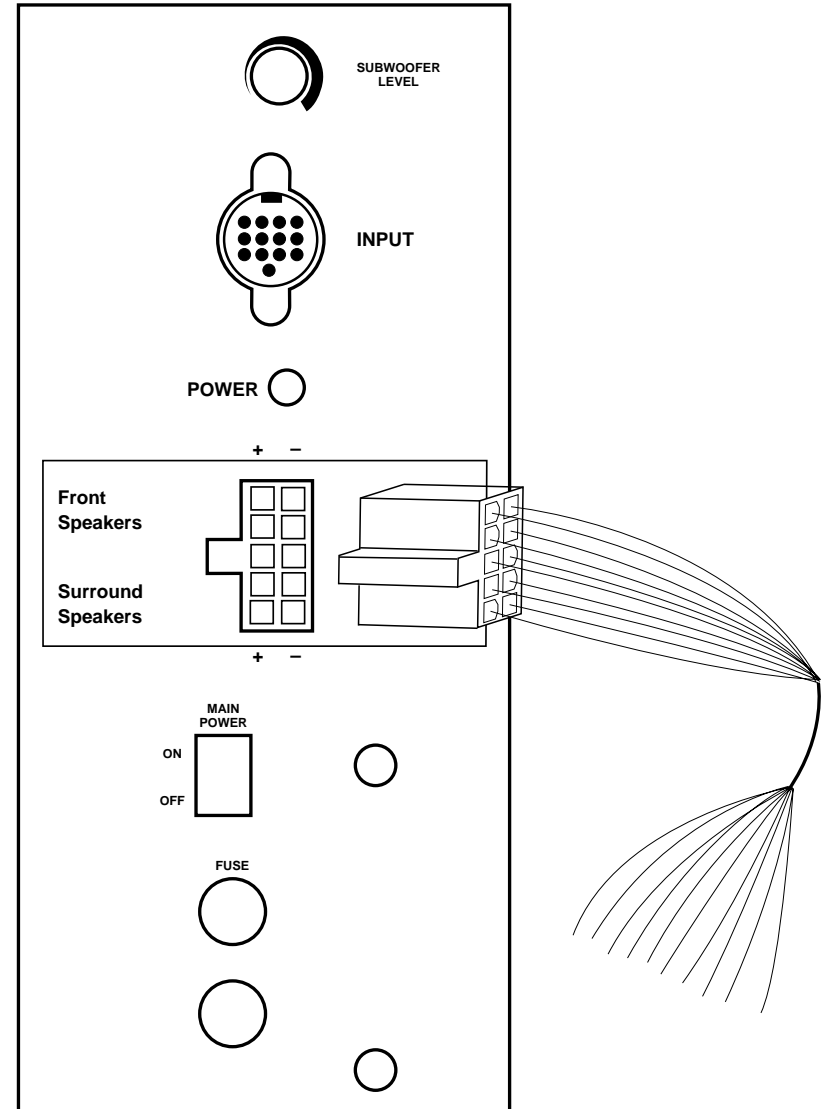
Push small tab towards battery slot and pull battery drawer out.



Remove old battery.



Insert new battery with "+" side up, and slide battery drawer back into remote.

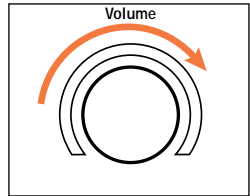


The speaker cables are clearly labeled for proper hook up to the corresponding speaker. Connect the "+" portion of the

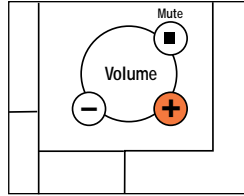
cable to the red terminal on the speaker and the "-" portion of the cable to the black terminal on the speaker.

three. Operation

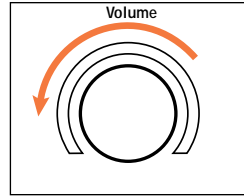
Volume



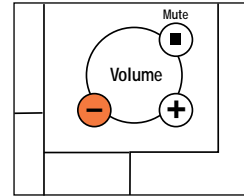
To raise volume: Turn control on The Source clockwise or



push "+" on the remote control.

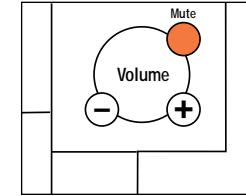


To lower volume: Turn volume control on The Source counterclockwise or



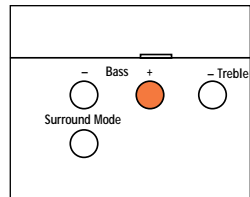
push "-" on the remote control.

Mute

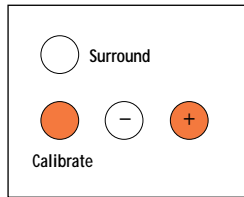


To lower volume completely: Push "Mute" on the remote control. When "Mute" is pushed again, the volume will return to its original level.

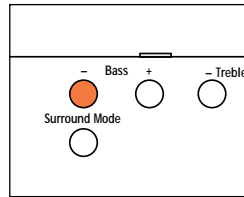
Bass



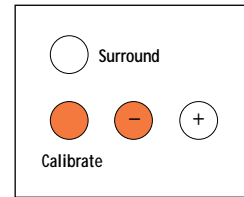
To raise the bass level: Push "+" on The Source or



push "Calibrate" on the remote control until "Bass" illuminates in The Source display. Push "+" until you reach the desired level.

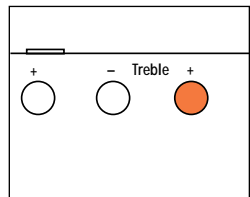


To lower the bass level: Push "-" on The Source or

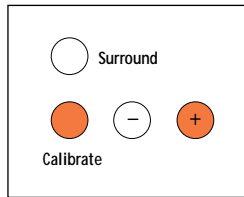


push "Calibrate" on the remote control until "Bass" illuminates in The Source display. Push "-" until you reach the desired level.

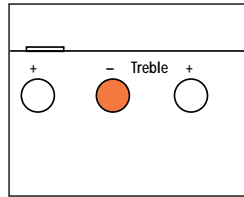
Treble



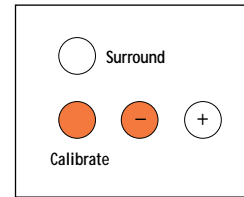
To raise the treble level: Push "+" on The Source or



push "Calibrate" on the remote control until "Treble" illuminates in The Source display. Push "+" until you reach the desired level.



To lower the treble level: Push "-" on The Source or

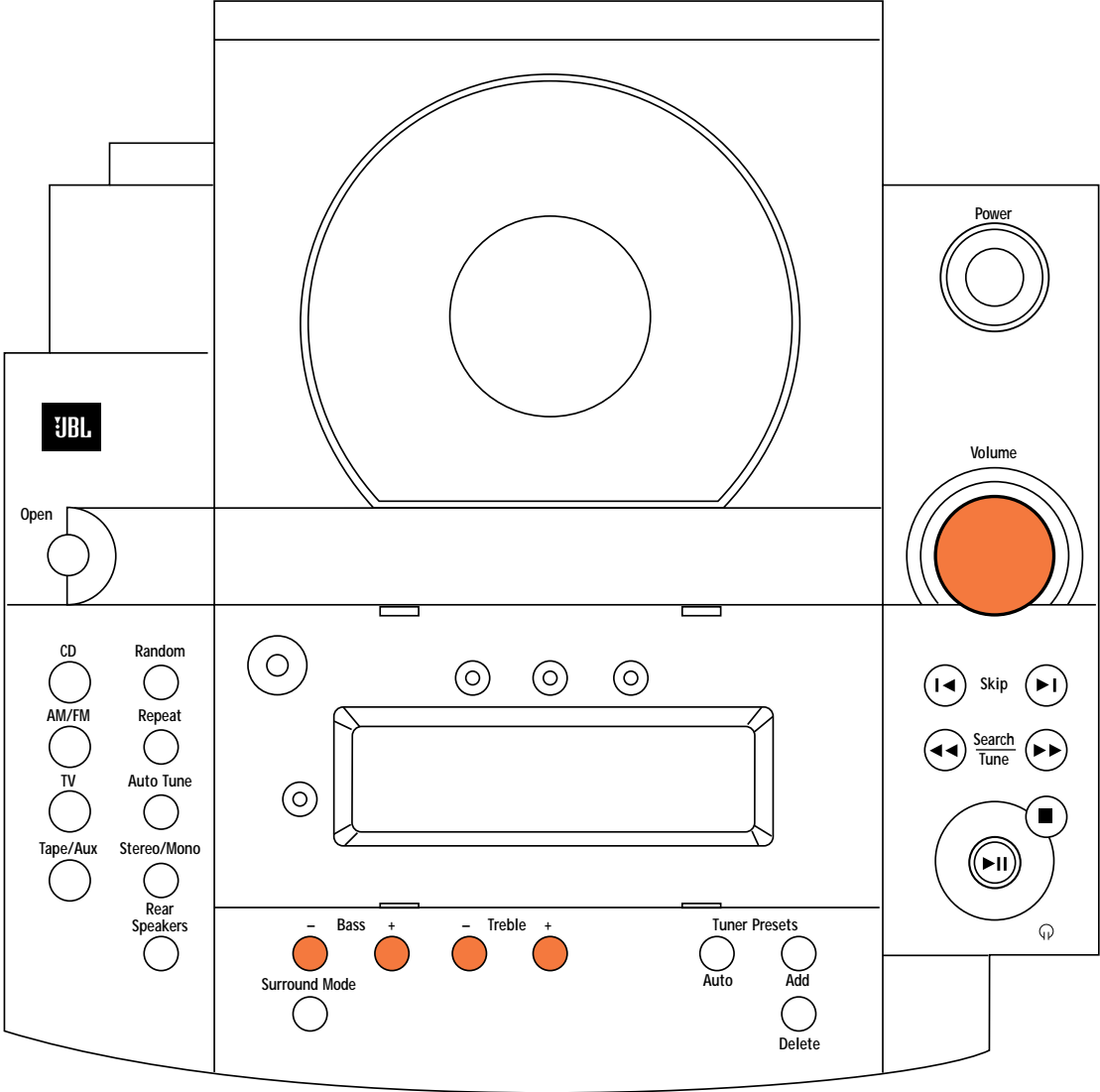
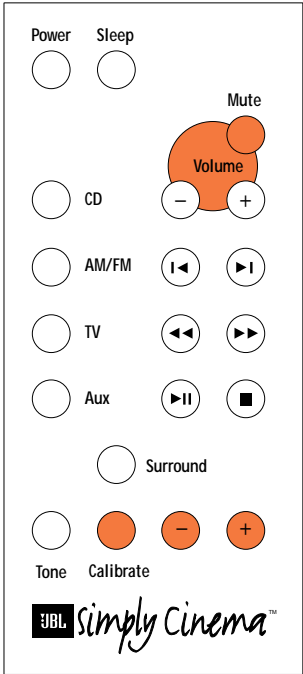


push "Calibrate" on the remote control until "Treble" illuminates in The Source display. Push "-" until you reach the desired level.



The Source

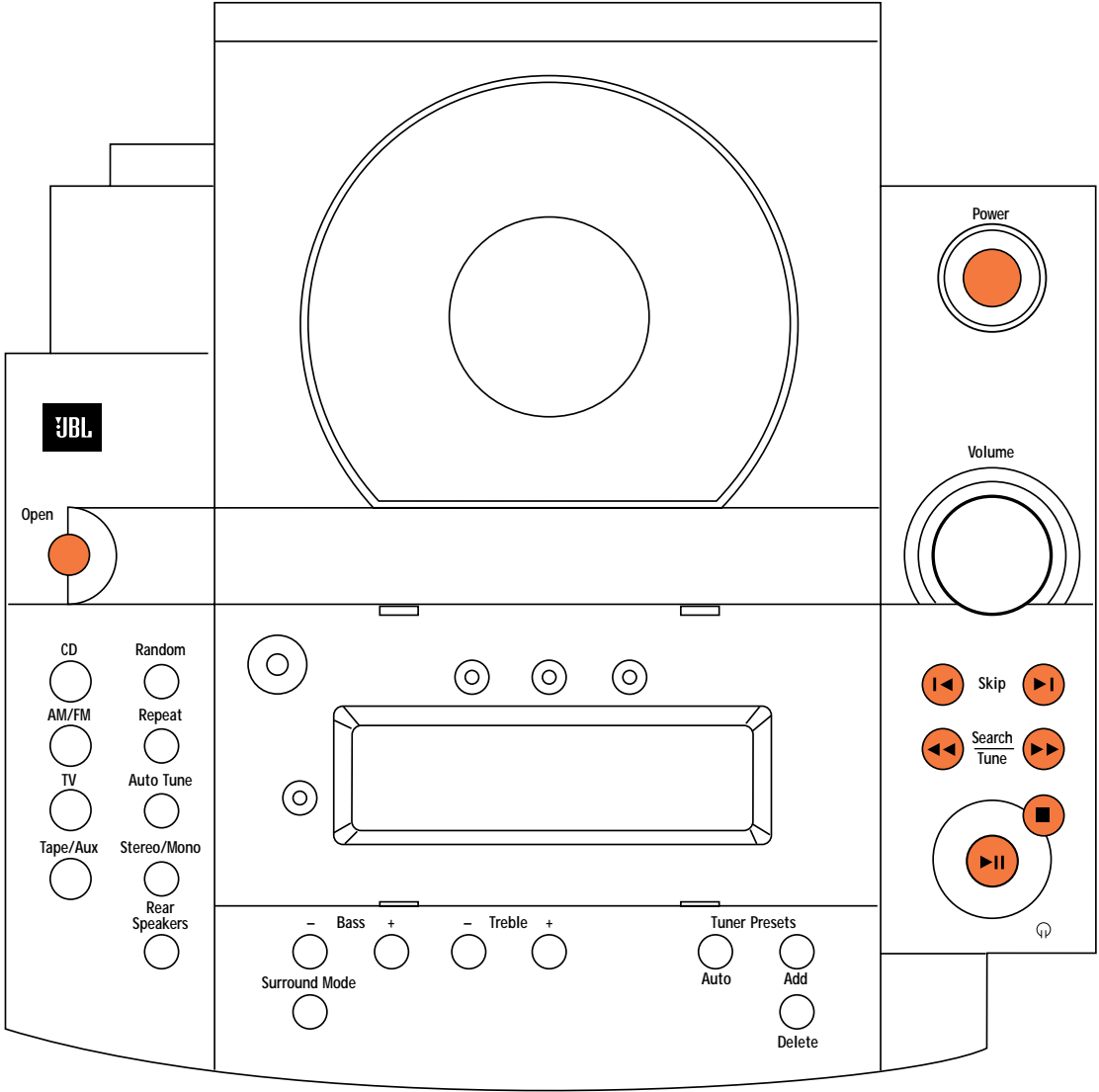
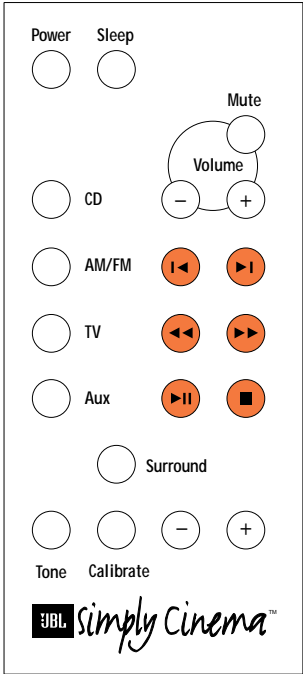
Remote Control



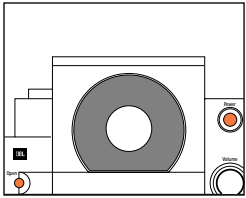


The Source

Remote Control

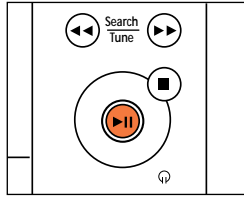


CD Operation

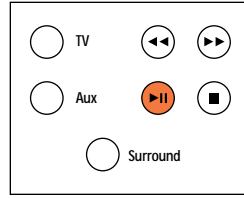


1. Push "Power" and/or "Open" on The Source.

2. Insert CD.

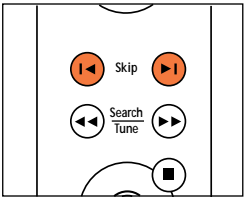


3. Push "Play" on The Source or

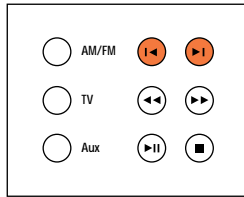


the remote control. (The door will close automatically.)

To Skip to a Different Track:

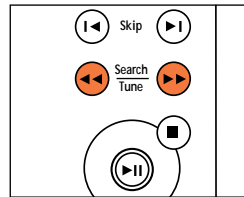


Push "Back" or "Forward," on The Source or

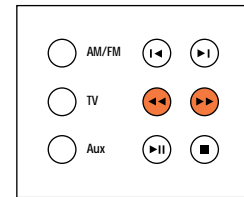


the remote control, until the number of the desired track appears on the display.

To Scan Within the Same Track:

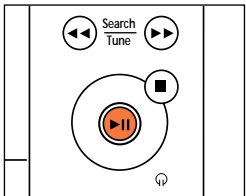


Push left arrow or right arrow on The Source or

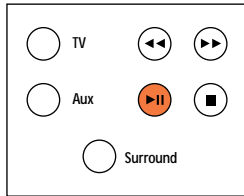


the remote control.

To Pause the CD:

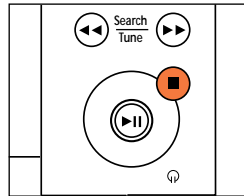


Push "Pause" on The Source or

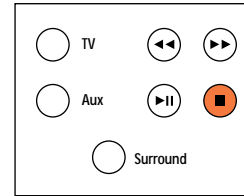


the remote control. Push again to resume play.

To Stop the CD:

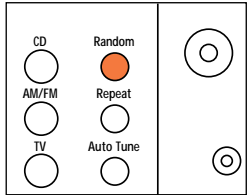


Push "Stop" on The Source or



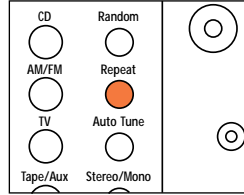
the remote control.

To Play the Tracks of a CD in Random Order:



Push "Random" on The Source. The Source will automatically delete each track it has played from the "Random" operation.

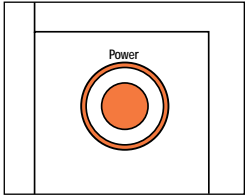
To Repeat the Disc:



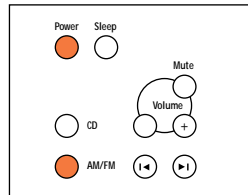
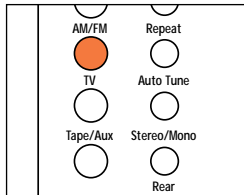
Note: If "Random" and "Repeat" are both engaged the CD player will randomly play the disc, deleting all played tracks, until the disc is finished. It will then randomly play the disc again.

Push "Repeat" on The Source.

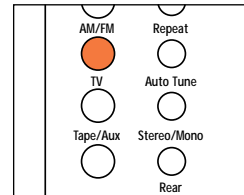
Tuner Operation



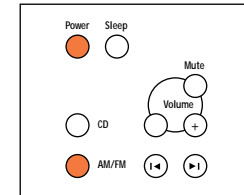
Push "Power" or "AM/FM" on The Source or the remote control.



To Switch Between AM and FM:

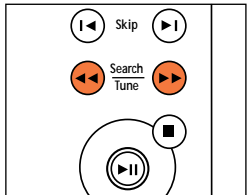


Push "AM/FM" on The Source or

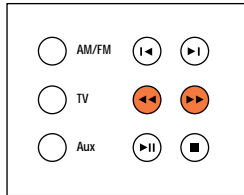


the remote control.

To Tune to a Particular Station:



Push "<<" or ">>" on The Source or

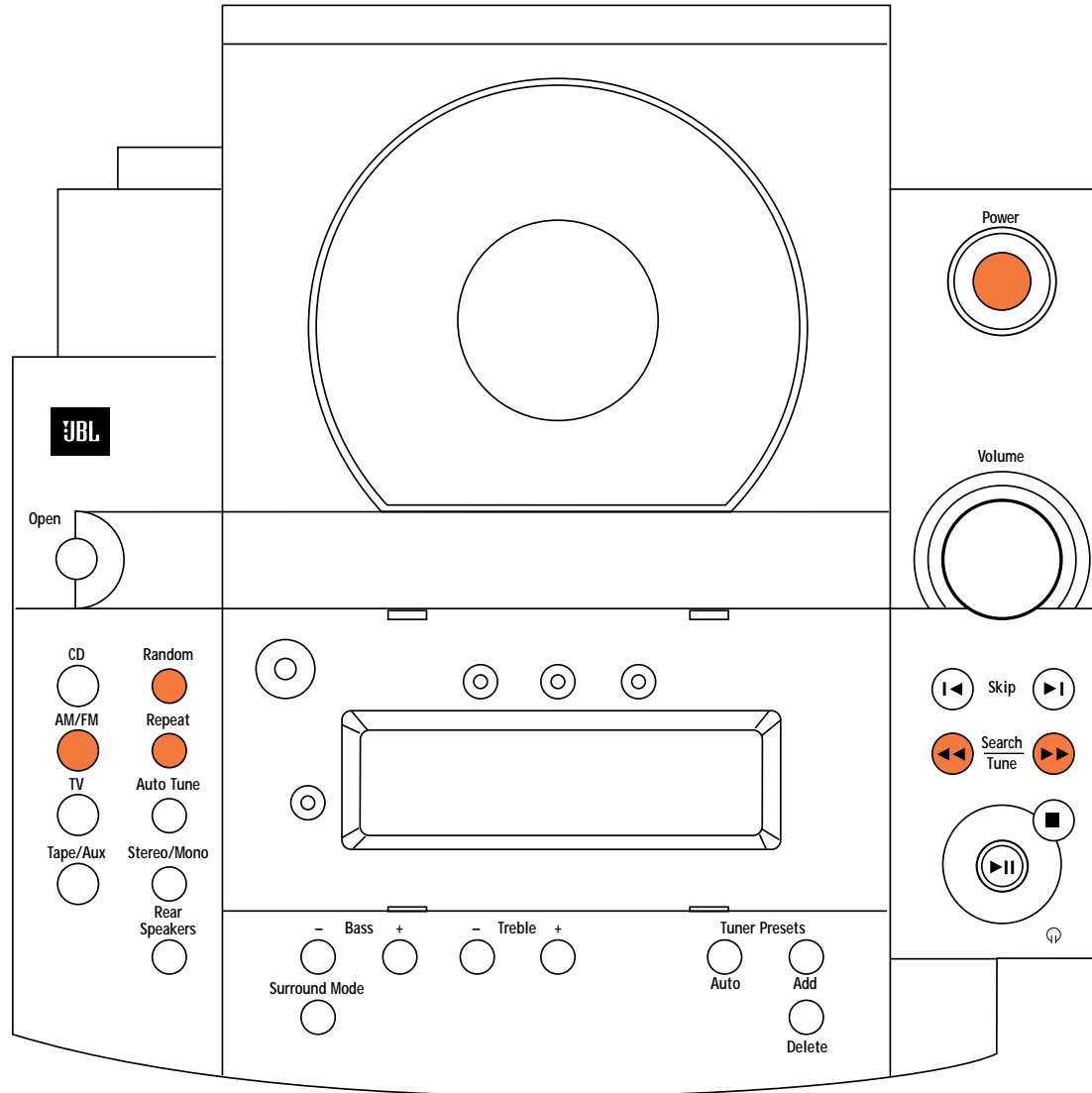
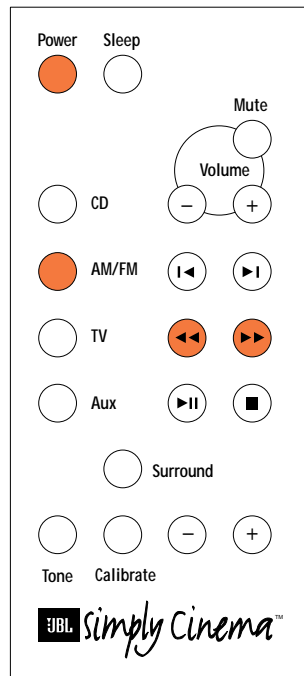


the remote control. To search rapidly, hold down the "<<" or ">>" button.

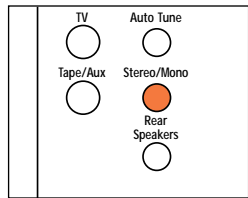


The Source

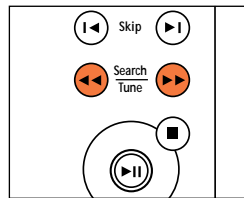
Remote Control



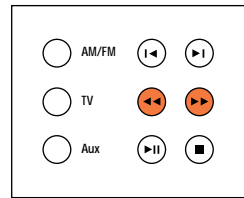
If a Selected FM Station is a Little Noisy:



Push "Stereo/Mono" on The Source. This will play the selected station without any stereo separation, but there will be much less background noise.

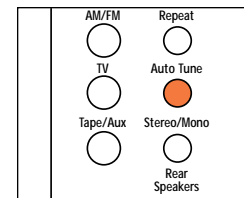


The "<<" or ">>" on The Source or

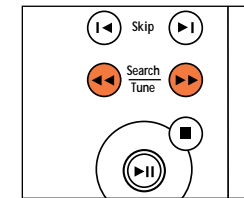


the remote control will tune up or down one frequency at a time.

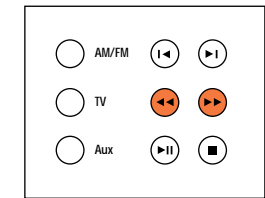
To Have the Tuner Search for the Next Strong Station:



Push "Auto Tune" on The Source.

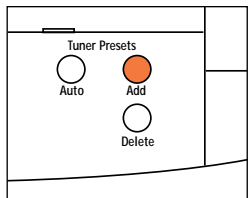


Then when you push "<<" or ">>" on The Source or

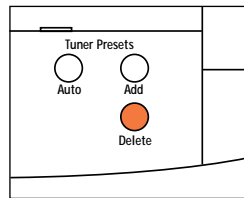


the remote the tuner will automatically advance to the next station with a strong signal.

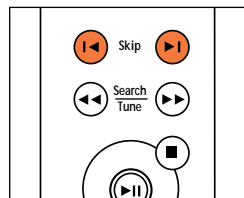
Preset Operation



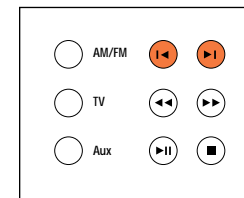
1. Tune to the station that you want to add into memory.
2. Push "Add" on The Source. That station is now added to your selection of stations in memory.



3. To delete a preset: Push "Delete" on The Source. That station is now removed from your selection of stations in memory.

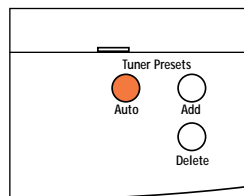


4. To skip between preset stations: Push "<" or ">" on The Source or



the remote control.

The Source has a unique feature that will automatically place up to 32 stations in memory. To activate this feature, push and hold the "Auto" button for one second. The tuner will search the dial and place the stations with a strong signal into memory.

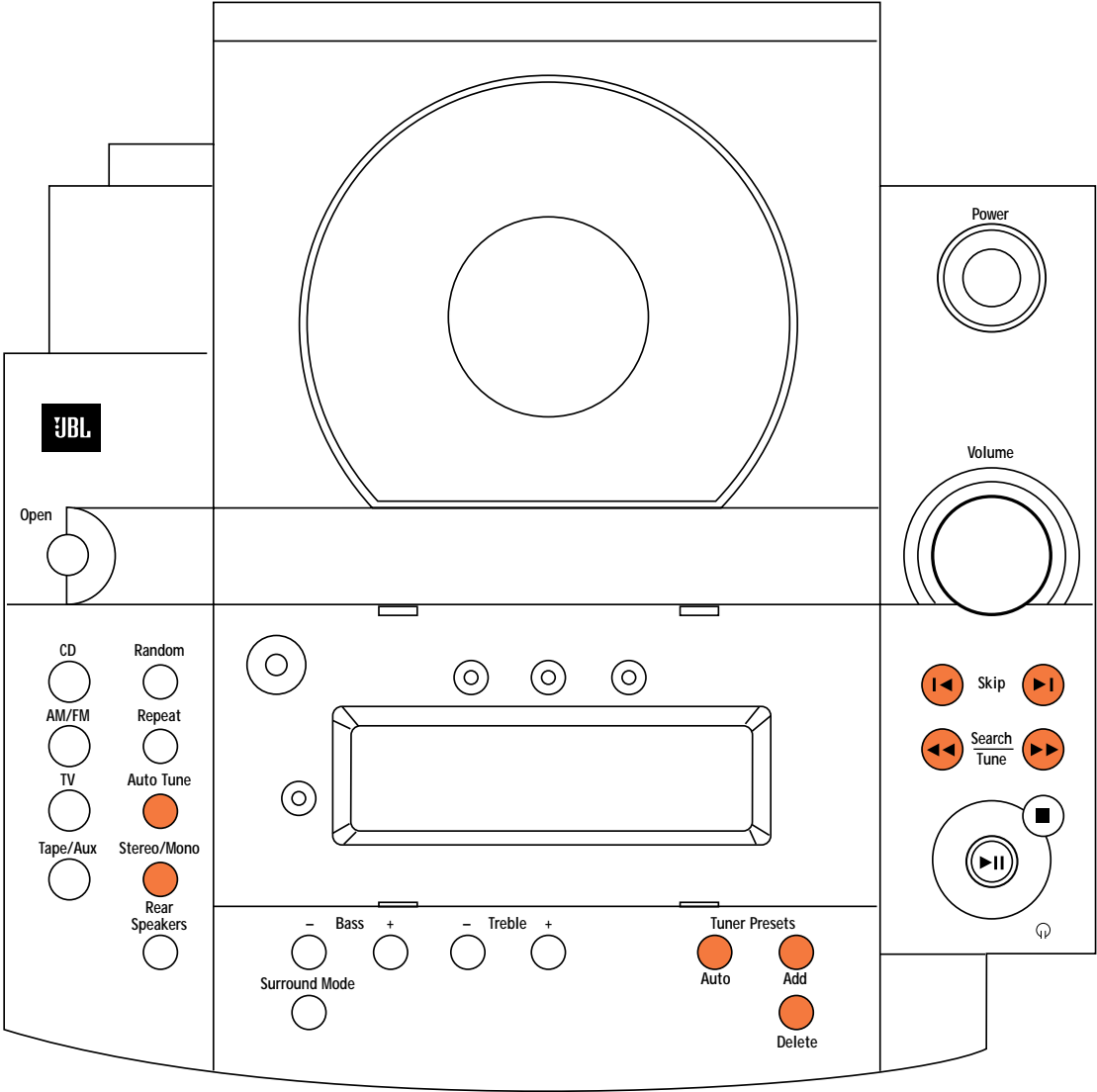
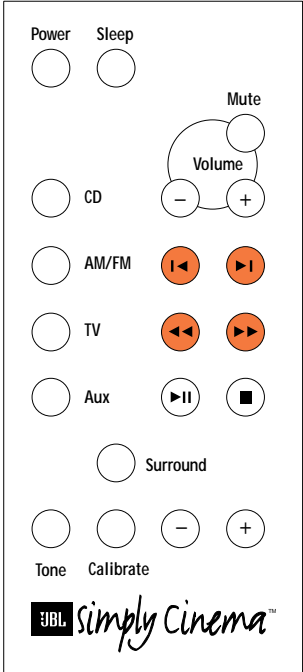


Note: Activating this feature will delete all stations that were previously stored in memory. To prevent this from accidentally occurring, the Auto button will only activate if held for a full second.



The Source

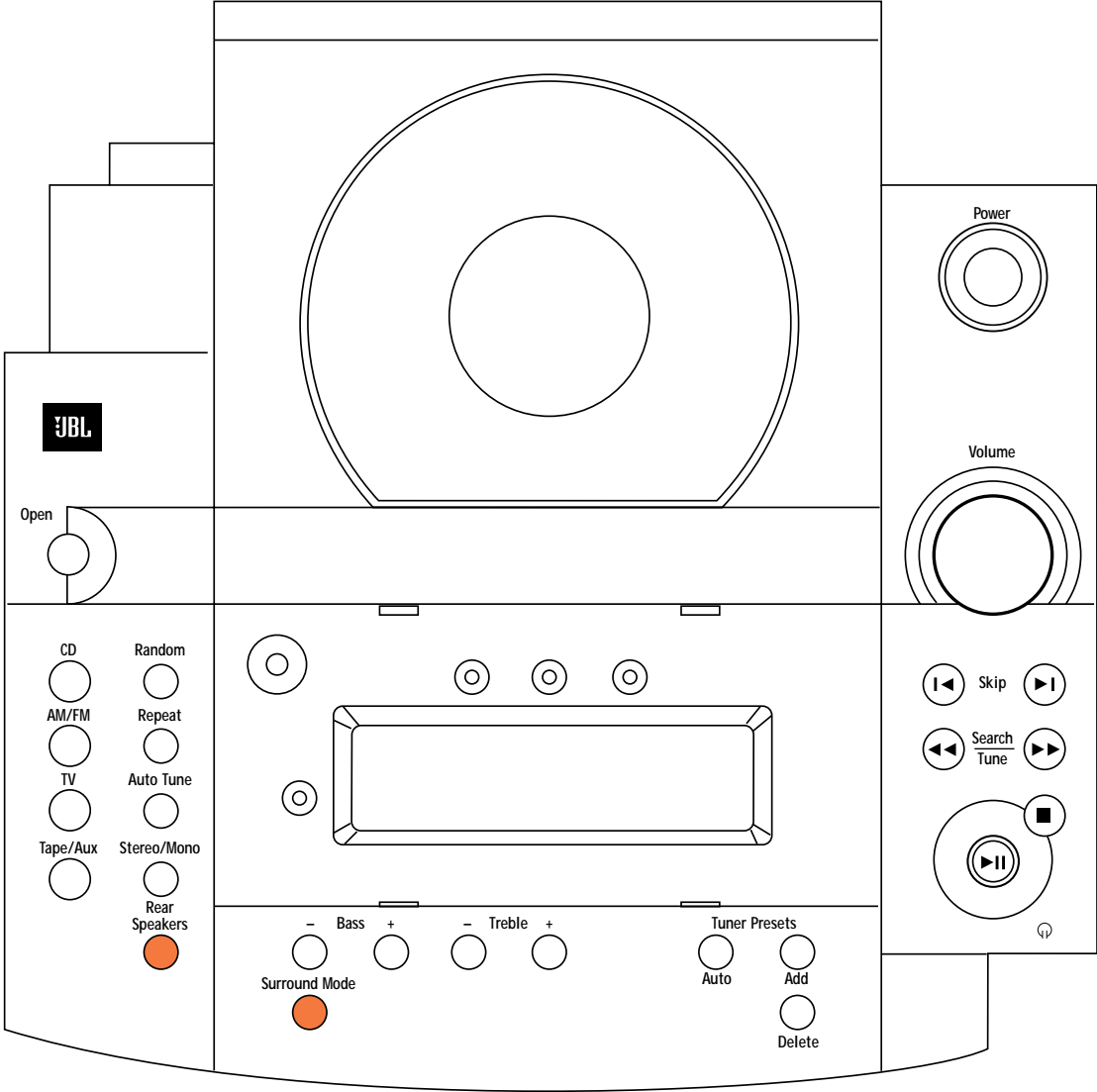
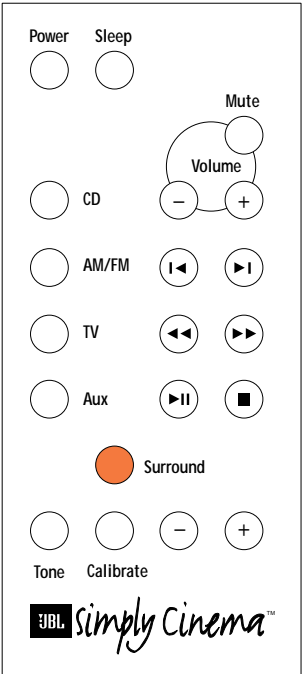
Remote Control





The Source

Remote Control



Surround Mode Operation

What is Dolby* Pro Logic*?

Dolby* Pro Logic* is an encode/decode process by which four channels of sound-track information are encoded into two channels for playback on VCRs, laserdisc players, and some TV broadcasts, and then decoded back into four

channels for playback through five loudspeakers. Remember that a Dolby Pro Logic system consists of three channels of information for front left, center, and right speakers and one channel of mono surround information. The surround

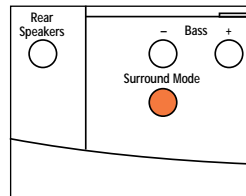
channel is played back through two speakers. Dolby Pro Logic helps to re-create all of the impact and excitement of a movie theater in your home.

This system contains three surround modes.

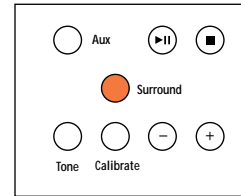
1. Dolby Pro Logic – In this mode all five speakers are used.

2. Dolby Pro Logic Phantom – In this mode the center channel does not operate. This may be preferred when listening to a music source that was not recorded with surround channel information.

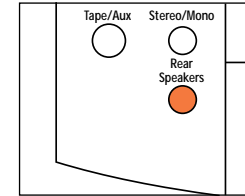
3. 2-channel – In this mode the program is played back in a traditional stereo form.



To switch between the three surround modes: Push "Surround Mode." on The Source or



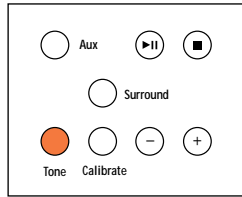
the remote control.



If you are listening to a program in the Dolby Pro Logic Normal or Phantom mode and you wish to turn off the surround speakers: Push "Rear Speakers" on The Source.

Test Tone

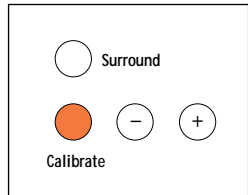
For proper Dolby Pro Logic operation, a test tone is used to calibrate the volume settings of the speakers. A noise will be heard cycling, in order, from the front left, center, right, and both surround speakers.



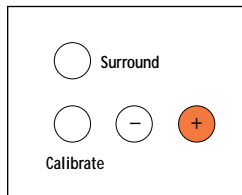
Using the remote control, push "Tone." Then adjust the Center and Surround levels until the volume of all the speakers is the same during the test. *Note:* The test tone is used to calibrate the performance of the system. When listening to an actual recording, the

volume level of the surround channels is generally much lower than that of the front channels. In fact, when listening to a movie, virtually all of the dialogue and a substantial amount of the effects are reproduced through the center channel.

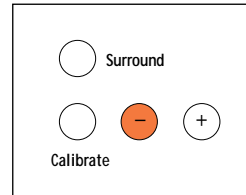
Balance



Push "Calibrate" on the remote control until "Balance" appears in the display.

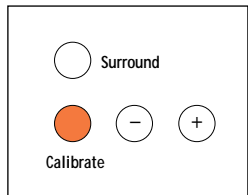


Push "+" on the remote control to adjust the balance toward the right speaker.

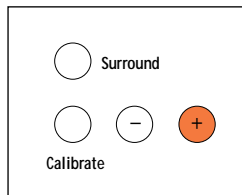


Push "-" on the remote control to adjust the balance toward the left speaker.

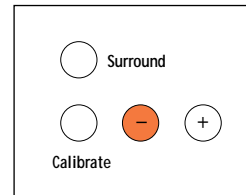
Center Channel Volume



Push "Calibrate" on the remote control until "Center" appears in the display and the corresponding LED on top of the display is lit.



Push "+" on the remote control to increase the volume of the center channel.

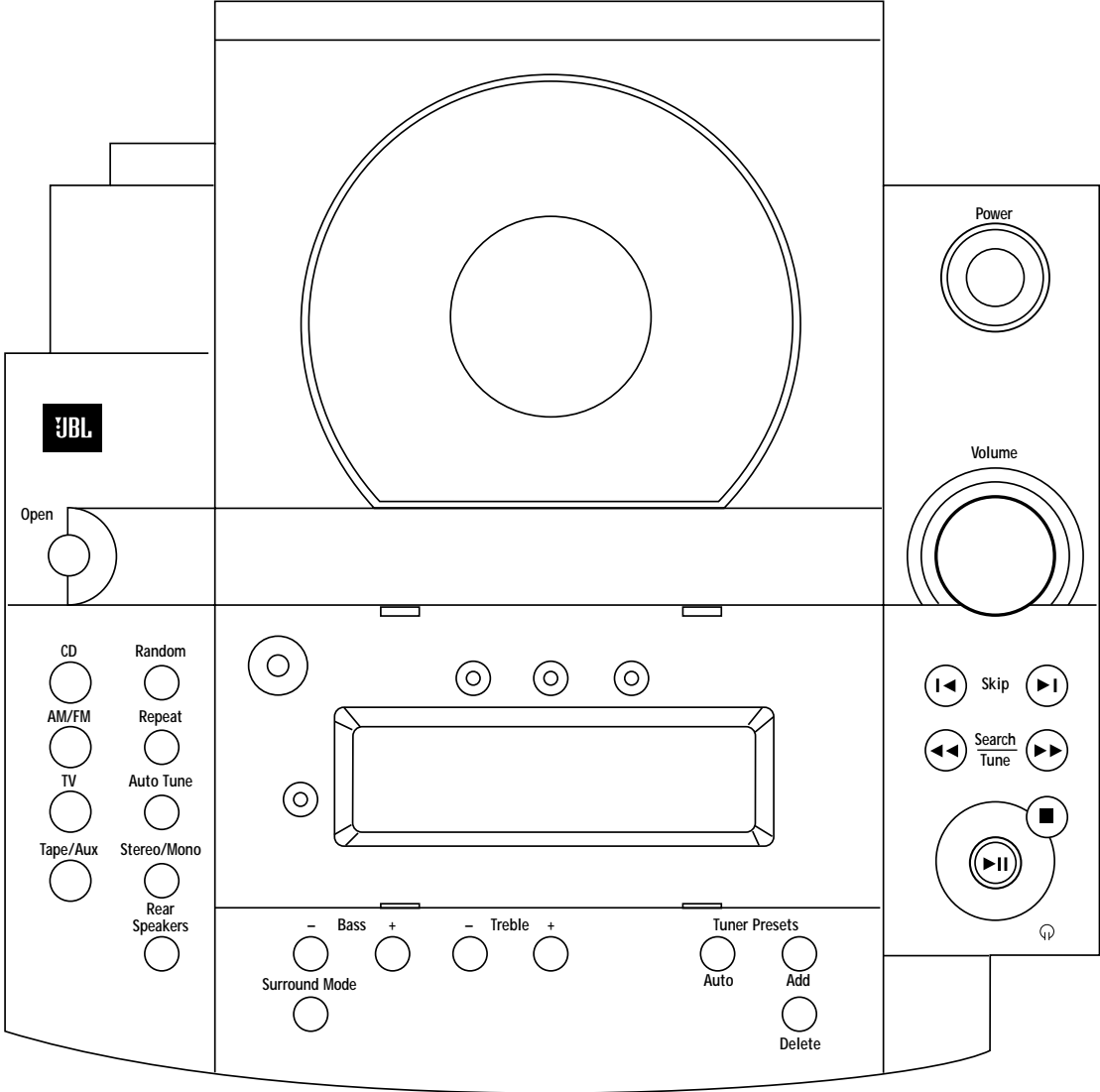
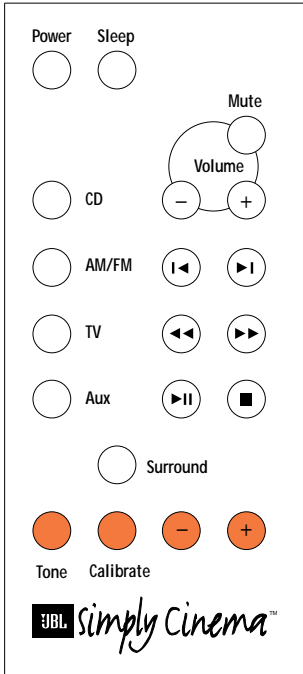


Push "-" on the remote control to decrease the volume of the center channel.

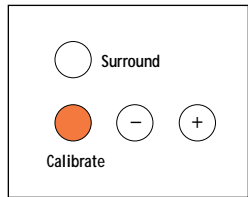


The Source

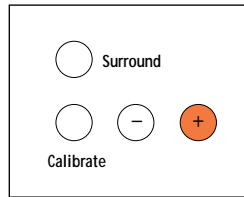
Remote Control



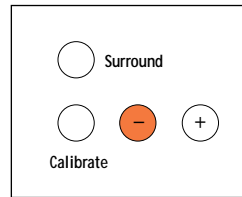
Rear Channel Volume



Push "Calibrate" on the remote control until "Rear" appears in the display and the corresponding LED on top of the display is lit.



Push "+" on the remote control to increase the volume of the rear channels.

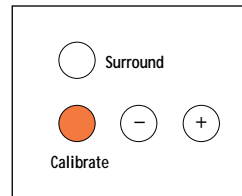


Push "-" on the remote control to decrease the volume of the rear channels.

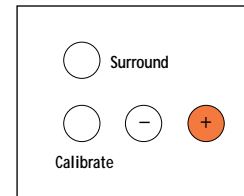
Delay Time

The delay control allows the user to set the surround delay between 15 and 30 milliseconds in 1 millisecond increments. The best setting will depend on the distance between the main listening

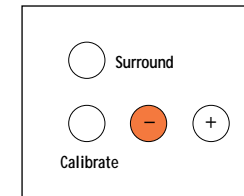
area and the front speakers as well as the distance between the main listening area and the rear speakers. The chart at the bottom shows the recommended settings.



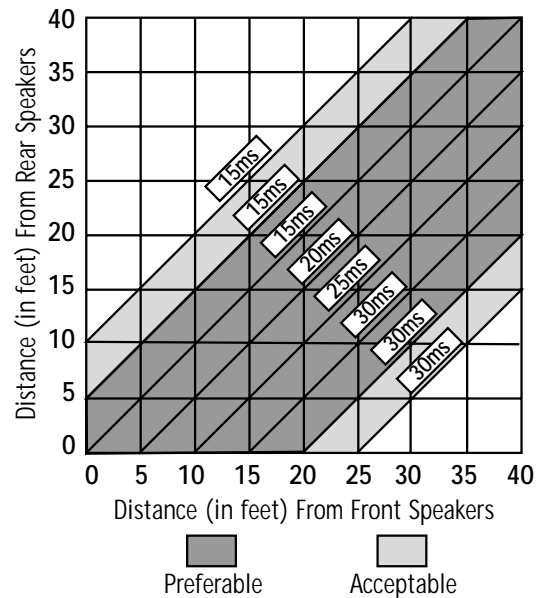
Push "Calibrate" on the remote control until "Delay" appears in the display and the corresponding LED on top of the display is lit.



Push "+" on the remote control to increase the delay time.



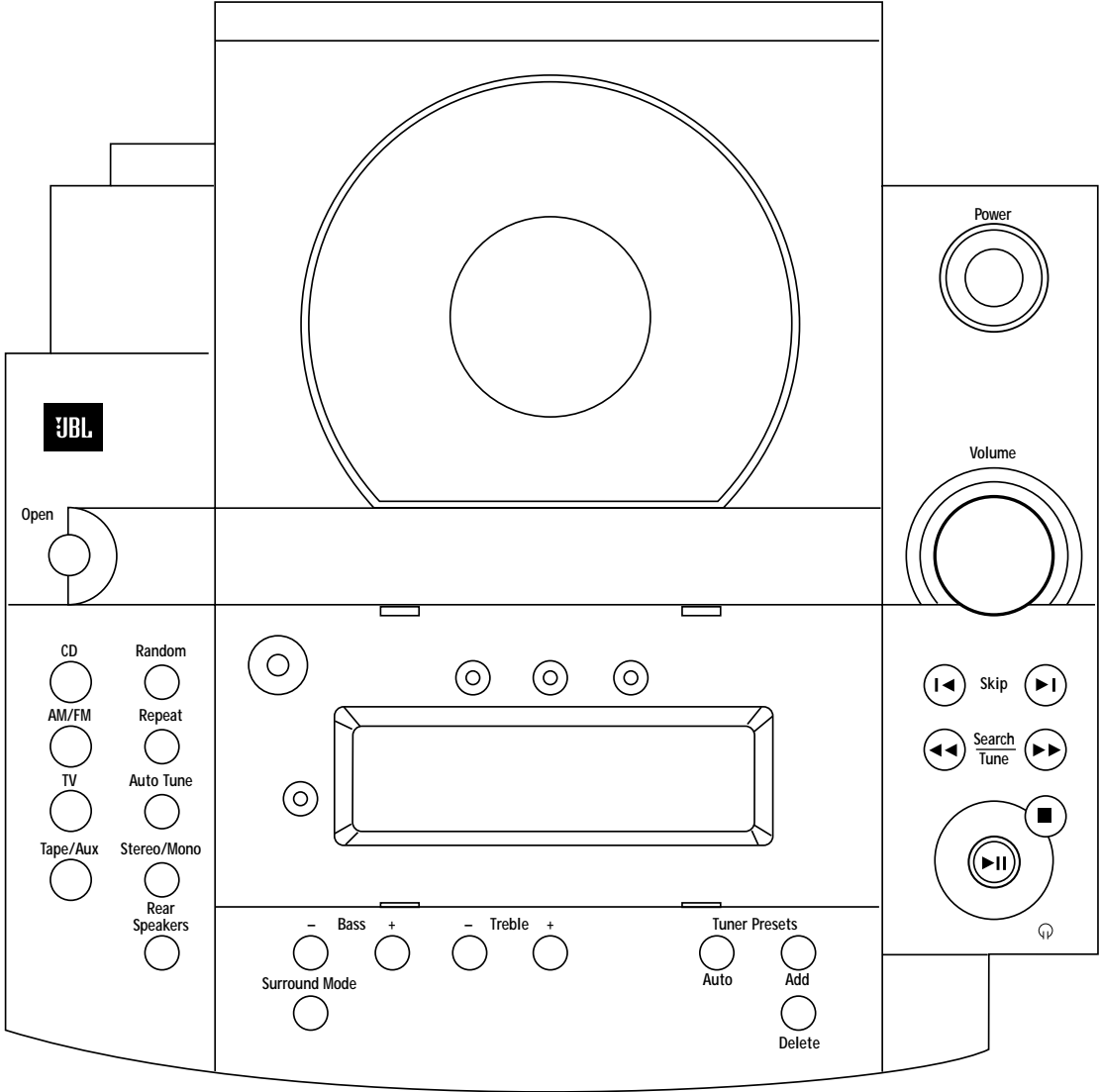
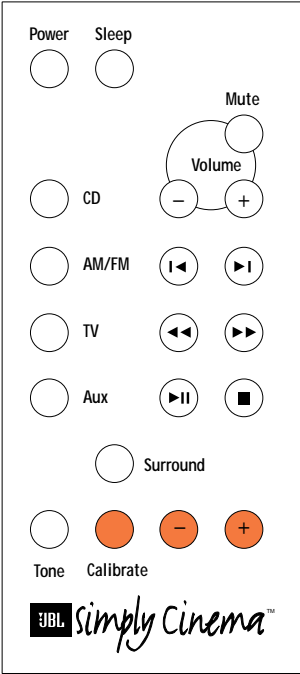
Push "-" on the remote control to decrease the delay time.





The Source

Remote Control



Troubleshooting

If there is no sound from any of the speakers, check the following:

- Make sure the subwoofer is plugged into an active AC wall outlet.
- Make sure the Master Power Switch, located on the rear of the subwoofer, is in the “On/Standby” position.
- Make sure there is a source – for example, a VCR or television – hooked up to the TV or tape/aux input jacks on The Source.
- Make sure that the program material is playing.
- Recheck the hookup connections.

If most of the sound comes from the center channel speaker, with little or no information from the surround channels, note the following:

Although most of today's televisions are equipped with stereo audio output jacks, some stereo televisions have poor audio sections and are unable to provide a Dolby Pro Logic encoded signal. In the unlikely event that you experience this problem, connecting the audio outputs from your Hi-Fi VCR, laserdisc player, DVD player, or satellite receiver directly to one of the inputs on The Source will provide a proper audio signal and allow you to enjoy true Dolby Pro Logic surround sound.

If there is no sound from the surround speakers or it is very low, check the following:

- Check all connections between amplifier and each of the speakers.
- Raise the surround volume from the remote control (see “Operation” section).
- Make sure the TV show or movie you are watching is recorded in Dolby Surround.

If there is no sound from the center speaker, check the following:

- Make sure that the processor is in the Pro Logic, or 3 Stereo mode. If it is in Phantom or Stereo mode, the center speaker will not play.
- Check the connections between the subwoofer and the center speaker.

If you have low bass output, check the following:

- Experiment with placement of the subwoofer. Remember, place the subwoofer in a corner to get maximum bass output from the system.
- Increase the level of bass, using the remote control.
- Adjust the level control on the rear of the subwoofer.

If you are having trouble picking up radio stations, check the following:

- Make sure the antenna is hooked up properly.
- Depending on your distance from the station's transmitter, you may need to install an FM antenna on the roof or in the attic.

Specifications

Components

The Source

surround sound processor,
CD player, AM/FM tuner

Subwoofer

dual 6-1/2" drivers in a bass-
reflex enclosure

Satellite Speakers

3/4" titanium tweeters,
3-1/2" neodymium midrange
driver

Surround Speakers

3-1/2" full-range neodymium
drivers

System Remote

credit-card-sized hand-held
controller

ESC550 System

Amplifier

250 watts total
system output;
front channels:
35 watts x 3 @ .1% THD;
surround channels:

23 watts x 2 @ .1% THD;

subwoofer:

100 watts x 1 @ 1% THD

System Frequency

Response (-6dB)

35Hz - 20kHz

Signal-to-Noise Ratio

90dB

Input Impedance

20k ohms

Input Sensitivity

1500mV

The Source

Dimensions (HxWxD)

4-5/8 x 10-1/4 x 9-3/4 inches
117 x 260 x 248mm

Weight

5 lbs/2.3 kg

Subwoofer

Dimensions (HxWxD)

15-3/4 x 8-1/2 x 20 inches
400 x 216 x 508mm

Weight

40 lbs/18.2 kg

Satellites

Dimensions (HxWxD)

6-1/2 x 3-3/4 x 4-1/4 inches
165 x 95 x 108mm

Weight

1.5 lbs/.7 kg

Surround Speakers

Dimensions (HxWxD)

6-1/2 x 3-3/4 x 4-1/4 inches
165 x 95 x 108mm

Weight

1.5 lbs/.7 kg

System Remote

Dimensions (HxWxD)

4-7/8 x 2-1/4 x 1/4 inches
124 x 57 x 6mm

Weight

.25 lbs/.11 kg

Occasional refinements may
be made to existing products
without notice, but will
always meet or exceed
original specifications unless
otherwise stated.



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
Declaration of Conformity

CE

We, JBL Europe A/S
Kongevejen 194B
DK-3460 Birkerød
DENMARK

declare in own responsibility, that the products described in this owner's manual are in compliance with technical standards:

EN 55 013/6.1990
EN 55 020/6.1988
EN 55 022/6.1993
EN 60 065/1994
EN 60 555-2-3/1987/88


Steen Michaelsen
JBL Europe A/S
Birkerød, DENMARK, 2/97